

Exploratory Workshop Scheme

Standing Committee for the Humanities (SCH)

ESF Exploratory Workshop on

Mediating the past: Memory practices between social cohesion and fragmentation

Braunschweig (Germany), 14 – 16 March 2012

Convened by: Felicitas Macgichrist[®] and Geert Jacobs[®]

① Georg-Eckert-Institute for International Textbook Research, Braunschweig, Germany
 ② Department of Linguistics, Ghent University, Belgium





The European Science Foundation (ESF) is an association of 72 Member Organisations devoted to scientific research in 30 European countries. The Mission of ESF is to provide a common platform for its Member Organisations in order to advance European research and to explore new directions for research at the European level. Through its activities, the

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The main objectives of ESF for the years 2006-2010 (extended to 2011 and 2012) as defined by its current *Strategic Plan* are to promote Science Strategy and Science Synergy, paving the way for initiatives across disciplinary and geographic boundaries in the European Research Area (ERA).

The Exploratory Workshops scheme is one of the key instruments of the Science Strategy "pillar". Each year, ESF supports approximately 50 Exploratory Workshops across all scientific domains. The focus of the scheme is on workshops aiming to explore an emerging and/or innovative field of research or research infrastructure, also of interdisciplinary character. Workshops are expected to open up new directions in research or new domains. It is expected that a workshop shall conclude with plans for follow-up research activities and/or collaborative actions or other specific outputs at international level.

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1 quai Lezay Marnésia BP 90015 67080 Strasbourg Cedex France Fax: +33 (0)3 88 37 05 32 <u>http://www.esf.org</u>

ESF Exploratory Workshops:

Paul Egerton Corporate focal point for Peer Review and Evaluation Valerie Allspach-Kiechel Senior Administrator Tel: +33 (0)3 88 76 71 36

Isabelle May Senior Administrator Tel: +33 (0)3 88 76 71 46

Email: <u>ew-office@esf.org</u> http://www.esf.org/workshops



ESF SCH Exploratory Workshop: **Mediating the past: Memory practices between social cohesion and fragmentation** *Braunschweig (Germany), 13 – 16 March 2012*

Convenor:

Felicitas Macgilchrist macgilchrist@gei.de

Co-convenor:

Geert Jacobs geert.jacobs@ugent.be Georg-Eckert-Institut for International Textbook Research Celler Str. 3 38114 Braunschweig Germany

Department of Linguistics Faculty of Arts and Philosophy Ghent University Tweekerkenstraat 2 9000 Ghent Belgium

Main Objectives of the Workshop:

'Memory' has become a powerful concept in the study of contemporary human life. The ability to remember and draw elements of the past into the present enables us to plan the future. Tensions between the memories of diverse social groupings play a significant role in the sense of exclusion and inclusion within and among societies. Different patterns of memory practices across Europe lead to different forms of social cohesion/fragmentation. Yet, despite the large number of studies across a range of disciplines, surprisingly few empirical studies have investigated how interpretations of the past are actually mediated and engaged in specific everyday and institutional settings. This question is increasingly important, given the wide-spread perception that today's world is constantly changing at great speed. The world appears ever more interconnected, diverse and fragmented. It no longer affords a single master narrative of the past. This in turn threatens the long-held political desire to define a stable shared 'national' memory, and opens up a myriad of alternative memory practices. Today's societies are shaped by conflicts between attempts to stabilise cultural memory and practices of destabilising cultural memory.

Memory studies has embraced heterogeneity and controversy, investigating for instance the contradictory joint construction of family memory. Exciting steps have been taken by interview studies which have identified tensions between family and official memories. Nevertheless, empirical studies observing how people perform or 'do' memory by reconstructing the past in naturalistic, real-life settings are still very rare. Calls made since the 1990s for research which investigates the practices of interacting with collective memory objects have as yet remained largely unanswered.

The main objective of this three-day workshop is thus to bring together for the first time experts from memory studies and linguistic ethnography to explore how to open up 'memory practices' as a substantive field of enquiry. The former have expertise in the dynamics and mediation of memory; the latter in how language and interaction figure in struggles over meaning, processes of inclusion and exclusion and the mediation of social cohesion and fragmentation.



Workshop Agenda

Since remembering is impossible without mediation, our focus is on how students and teachers, journalists, other media workers, artists, etc. and also the general public in their capacity as news consumers, internet users, cinema-goers, etc. engage with officially legitimised versions of history.

Participants are invited to discuss how their own research relates to some or all of the following research questions:

- Which dynamic memory practices map the fault lines of contemporary socio-cultural configurations across Europe (e.g. in conflicting memories of migration and diversity; among generations, minority and majority groups, states and nations, the local and the national, European regions, etc.)?
- How do these memory practices figure in everyday practices and perceptions of cohesion/fragmentation in general and inclusion/exclusion and/or misrepresentation in particular?
- Which specific innovative methods utilizing new technologies (e.g. video-supported observations, computer-assisted ethnography) could (i) provide new insights into situated memory practices, and (ii) enhance the impact which humanities-based memory research can have on public or political debates?

Further objectives of the workshop are to:

- sketch the contours of a new field emerging from what could be called a paradigm shift from a traditional focus on relatively static cultural 'products' and 'representations' to dynamic and heterogeneous cultural 'processes' and 'practices',
- establish a network of expert EU scholars with shared interests across disciplines,
- develop a clear focus for high-impact breakthrough research on memory practices, i.e. a research agenda for those issues which should be consolidated to have the highest breakthrough impact on both scholarly and public debates, and
- establish the groundwork for future collaborative actions

Delegates will be able to prepare, in advance of the workshop, by reading a selection of papers on the issues, methods and theories touched upon in the presentations and working groups. This Reader will be made available at least one week before the Workshop.



PRELIMINARY PROGRAMME

Tuesday 13 March 2012

| Afternoon | Arrival | |
|-------------------------|---|--|
| 8pm | Informal drinks; dinner and snacks also available (Siebenschläfer Bar, Scharrnstrasse 22, 38100 Braunschweig, <u>www.siebenschlaefer-bar.com</u>) | |
| Wednesday 14 March 2012 | | |
| 10.00-10.10 | Welcome by Conveners Felicitas Macgilchrist (Georg Eckert Institute, Germany) Geert Jacobs (Ghent University, Belgium) | |
| 10.10-10.20 | Welcome by Director of the Georg Eckert Institute for International Textbook Research Simone Lässig | |
| 10.20-10.40 | Presentation of the European Science Foundation (ESF) TBA (Standing Committee for the Humanities, SCH) | |
| 10.40-11.00 | Participant introductions | |
| 11.00-11.15 | Coffee /Tea Break | |
| 11.15-12.30 | SESSION 1: Memory Studies | |
| 11.15-12.00 | Title tba Andrew Hoskins (University of Glasgow, UK) Led by Felicitas Macgilchrist (Georg Eckert Institute, Braunschweig, Germany) | |
| 12.00-12.45 | Discussion | |
| 12.45-14.00 | Lunch | |
| 14.00-15.30 | SESSION 2: Practices | |
| 14.00-14.40 | Memory Practices: Remembered pasts, Former presents Endre Dànyi (University of Lancaster, UK) Felicitas Macgilchrist (Georg Eckert Institute, Braunschweig, Germany) | |
| 14.40-15.30 | Discussion Led by Leon Barkho (Jönköping University, Sweden) | |
| 15.30-16.00 | Coffee / Tea Break | |
| 16.00-18.00 | SESSION 3: Linguistic Ethnography | |
| 16.00-17.00 | Linguistic ethnography: Understanding practitioners' perspectives Geert Jacobs (Ghent University, Belgium) Daniel Perrin (Zurich University of Applied Sciences, Switzerland) | |
| 17.00-18.00 | Discussion Led by Kornelia Konczal (Polish Institute Berlin, Germany/Poland) | |
| 19.00 | Dinner | |



Thursday 15 March 2012

| 09.30-12.30 | SESSION 4: Memory Conflicts |
|-------------|--|
| | Parallel Working Groups: |
| 09.30-11.15 | Memories of conflicts: Narration of trauma and guilt in Lithuanian borderline areas Jurga Jonutyte (Vytauto Magnus University, Kaunas, Lithuania) |
| 09.30-11.15 | Digital memories of the Holocaust: Jewish identity in Belgrade Nevena Daković (University of Belgrade, Serbia) |
| 09.30-11.15 | Unraveling memory practices: The multiperspectivist case of a teacher. A hands-on discussion of theory and practice. Alexanda Binnenkade (University of Basel, Switzerland) |
| 11.15-11.30 | Coffee / Tea Break |
| 11.30-12.30 | Discussion |
| 12.30-14.00 | Lunch |
| 14.00-17.00 | SESSION 5: Cultural Memory and Social Change |
| | Parallel Working Groups |
| 14.00-16.00 | Memory work, professional vision and expertise Tom Van Hout (Leiden University, Netherlands) |
| 14.00-16.00 | The cyclicity of news: How memory motivates news practice Colleen Cotter (Queen Mary University of London, UK) |
| 14.00-16.00 | Watching contemporary history: Methodological explorations Sabine Moller (University of Flensburg, Germany) |
| 16.00-17.00 | Discussion |
| 17.00-17.30 | Coffee / Tea Break |
| 14.00-17.00 | SESSION 6: Memorias Urbanas |
| 17.30-18.30 | Memorias Urbanas: Art and Memory Juan Garaizabal (Memorias Urbanas Project, Spain) |
| 19.30 | Dinner |

Friday 16 March 2012

| 09.30-12.00 | SESSION 7: Follow-up activities |
|-------------|---|
| 09.30-12.00 | Discussion of follow-up activities and future plans |
| 12.00-18.00 | EXCURSION |
| 12.00-18.00 | Excursion to Berlin: Memorias Urbanas Art Project Including simple lunch |
| 18.30 | End of Workshop and departure from Berlin |



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Objectives of the ESF Standing Committee for the Humanities (SCH)

The main tasks of the **ESF Standing Committee for the Humanities (SCH)** are:

- ➤ to encourage interdisciplinary work through the independent evaluation of collaborative research proposals emanating from the scholarly community;
- to identify priority research areas and to play an integrative and co-ordinating role by creating links between research communities which in the Humanities are often small and fragmented.
- to contribute to the development of the ESF science policy agenda and to provide expert advice on science policy actions at the European level in the field of its responsibilities.

The Committee is well aware that the ESF is the only European Agency where the Humanities have a place next to the other sciences and where European projects are reviewed, developed and subsequently operated.

The Committee considers it all the more important to be heard as the voice of the Human Sciences in Europe and to continue pleading for a more prominent place for the Humanities in the European landscape.

ESF Humanities and Social Sciences Unit:

Nina Kancewicz-Hofman Head of Unit

Arianna Ciula Science Officer, Humanities Claire Rustat-Flinton Administrator

Céline Ottenwelter Administrator

 Tel:
 +33 (0)3 88 76 71 19

 Email:
 humanities@esf.org

 http://www.esf.org/human



Provisional List of Participants

Convenor:

 Felicitas MACGILCHRIST Georg-Eckert-Institut für internationale Schulbuchforschung Celler Str. 3 38114 Braunschweig Germany macgilchrist@gei,de

Co-Convenor:

- 2. Geert JACOBS
 - Department of Linguistics Faculty of Arts and Philosophy Ghent University Tweekerkenstraat 2 9000 Ghent Belgium geert.jacobs@ugent.be

ESF Representative:

3. **TBA**

Participants:

- Johanna AHLRICHS Georg-Eckert-Institut f
 ür internationale Schulbuchforschung Celler Straße 3 38114 Braunschweig Germany ahlrichs@gei.de
- Leon BARKHO Jönköping International Business School Jönköping University P.O. Box 1026 551 11 Jönköping Sweden Ieon.barkho@jibs.hj.se

Alexandra BINNENKADE Fellow of the Swiss National Science Foundation Universität Basel St. Galler-Ring 158 4054 Basel Switzerland alexandra.binnenkade@me.com

7. Colleen COTTER

School of Languages, Linguistics and Film Queen Mary University London Mile End Road London E1 4NS United Kingdom c.m.cotter@qmul.ac.uk

8. Nevena DAKOVIĆ

Department of Theory and History University of Arts in Belgrade Kosancicev venac 29 Belgrade 11 000 Serbia danev@sezampro.rs

9. Endre DÁNYI

Department of Sociology Lancaster University Bowland North Lancaster University Lancaster LA1 4YT United Kingdom edanyi@gmail.com

10. Astrid ERLL

Institut für England- und Amerikastudien Goethe Universität Frankfurt Grüneburgplatz 1 60323 Frankfurt/Main Germany erll@em.uni-frankfurt.de

11. Juan GARAIZABAL

Studio Juan Garaizabal Gallarza 11 28002 Madrid Spain juan@memoriasurbanas.com

12. Maria Cristina GATTI

Faculty of Foreign Languages and Literatures University of Verona Via San Francesco 22 37129 Verona Italy cristina.gatti@univr.it

13. Andrew HOSKINS

College of Social Science University of Glasgow Florentine House 53 Hillhead Street Glasgow G12 8QF United Kingdom Andrew.Hoskins@glasgow.ac.uk

14. Jurga JONUTYTE

Faculty of Political Science and Diplomacy Vytauto Magnus University, Kaunas Gedimino g. 44 44240 Kaunas Lithuania jurga.jonutyte@gmail.com

15. Petr KADERKA

Institute of the Czech Language Academy of Sciences of the Czech Republic Letenska 4 118 51 Praha 1 Czech Republic kaderka@ujc.cas.cz

16. Kornelia KONCZAL

Polnisches Institut Berlin Burgstr. 27 10178 Berlin Germany konczal@panberlin.de

17. Sabine MOLLER

Institut für Geschichte und ihre Didaktik Universität Flensburg Auf dem Campus 1 24943 Flensburg Germany sabine.moller@hu-berlin.de

18. Daniel PERRIN

Institut für Angewandte Medienwissenschaft Zürcher Hochschule für Angewandte Wissenschaften Theaterstrasse 15c 8400 Winterthur Switzerland daniel.perrin@bluewin.ch

19. Els TOBBACK

Centre Applied Linguistics Faculty of Business Economics Hasselt University Campus Diepenbeek Agoralaan - Gebouw D - Kamer B60 3590 Diepenbeek Belgium els.tobback@uhasselt.be

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ESF Exploratory Workshops

20. Ellen VAN PRAET Faculty of Arts and Philosophy Ghent University Hoveniersberg 24 9000 Ghent Belgium

Ellen.VanPraet@UGent.be

21. Tom VAN HOUT

Faculty of Humanities Leiden University Witte Singel-complex P.N. van Eyckhof 4 2311 BV Leiden Netherlands t.van.hout@hum.leidenuniv.nl